

pe. 11.

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Escena XV.

MARIA y LUIS.

MARIA.  
Explicame....

LUIS.  
Falsa,  
Perjura.

MARIA.  
¿Qué es esto?

LUIS.  
Y yo, ¡qué menguado,  
Qué torpe, qué ciego!  
Confésalo: inútil  
Es ya el fingimiento.

MARIA.  
¡Ay qué hombre!

LUIS.  
Muy malo!

MARIA.  
Sin pizca de seso.

LUIS.  
¿Qué mendaz!

MARIA.  
La tuya.

LUIS.  
¡Y aún niegas!

MARIA.  
¿Qué niegas?

LUIS.  
Tu culpa.

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Escena XVI.

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La tuya.

LUIS.  
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LUIS.  
Tu culpa.

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Escena XVI.

MARIA.

¡Dios mío!  
Tus.  
Tu crimen horrendo.

MARIA.  
Pues ¿qué hay?

LUIS.  
Que me engañas.

MARIA.  
¡Yo á U!

LUIS.  
Si, por cierto,

MARIA.  
Y en qué?

LUIS.  
No lo sabes?

MARIA.  
Lo ignoro.

LUIS.  
Comprendo  
Que vas á decirme,  
Cual sueles hacerlo,  
Que son insensatas  
Mis dudas; que veo  
Visiones; que unidas  
Las almas tenemos,  
Por mutuo cariño,  
Con vínculo eterno.  
Verdad es que teme  
Quien ama; confieso  
Que, á veces, de injusto  
Fecé en mis recelos;  
Pero hoy tengo pruchas,

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Escena XVII.

Escena XVI.

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The first part of the document  
 contains a list of names and  
 addresses, which are arranged  
 in a columnar format. The  
 names are written in a  
 cursive hand, and the  
 addresses are given in a  
 more formal, printed style.  
 The list appears to be a  
 directory or a list of  
 subscribers for a publication.  
 The names are followed by  
 their respective street  
 addresses, and some have  
 additional information such  
 as city and state.  
 The list is organized  
 alphabetically, and the  
 entries are separated by  
 small spaces. The overall  
 appearance is that of a  
 well-kept record or a  
 directory page.

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